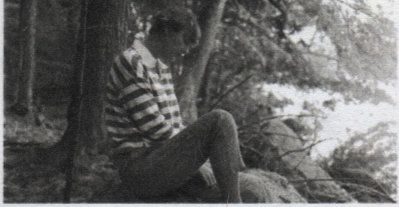
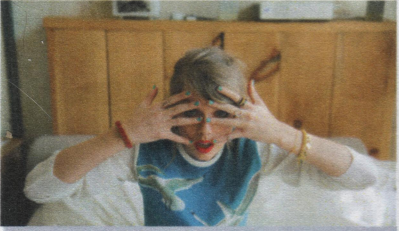


THE ERAS OF TAYLOR SWIFT

CREATED BY: MARY WARD



TAYLOR SWIFT - FEARLESS - STEAN NOW - RED - 1989 - REPUTATION - LOVER - FULANLURE -
EVERMORE - FEARLESS (TAYLOR'S VERSION) - RED (TAYLOR'S VERSION) - MIDNIGHTS

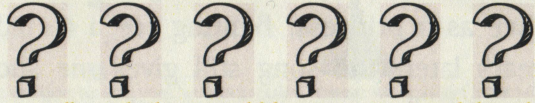
(VERSE 1)

Hey, I knew I'd run into you somewhere. It's been a while, I didn't mean to stare. I heard she's nothin' like me, I'm sure she'll make you happy.



(CHORUS)

But don't you, don't you smile at me and ask me how I've been. Don't you say you've missed me if you don't want me again. You don't know how much I feel I love you still, so why don't you?



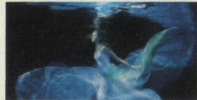
(VERSE 2)

Sometimes, I really wish that I could hate you. I've tried, but that's just somethin' I can't do. My heart knows what the truth is. I swore I wouldn't do this...



(CHORUS)

But don't you, don't you smile at me and ask me how I've been. Don't you say you've missed me if you don't want me again. You don't know how much I feel I love you still, so why don't you?



(BRIDGE)

So I walk outta here tonight. try to go on with my life, and you can say we're still friends, but I don't wanna pretend. So if I see you again...



(VERSE 3)

Don't you, don't you smile at me and ask me how I've been. Don't you, say you've missed me if you don't want me again. You don't know how much I feel I love you still, so why don't you? Don't you? Don't you?



"Don't You" is a Vault Track on Fearless (Taylor's Version) that is not discussed much by fans of Swift's music. I have always been perplexed by this because it immediately became one of my favorite songs on Fearless and even one of my favorite songs of all-time. "Don't You" recounts the emotion and heartache of trying to move on from a love; you still feel such a longing for this person, yet they seem to have completely moved on and are disregarding of all the time you spent together. They want to act as if nothing happened, but you simply wonder how they can even do this. Their indifference towards you feels even more devastating than the loss itself. When I first heard this song, I was in an eerily similar situation to the one Taylor describes. Perhaps it details such a niche experience that not many can relate to it, causing it to be an incredibly underrated song by fans. There must be something about Fearless songs that make me want to perform them because I performed this song in a concert my guitar teacher hosted the summer after it came out! "Don't You" will always take me back to a very difficult, specific time in my life, but it also takes me back to the prideful moment of performing it live in front of a group of strangers.

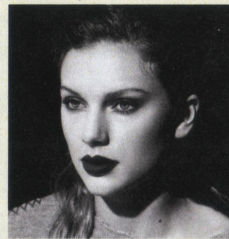
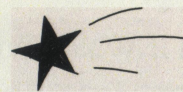


"Getaway Car" is one of those brilliant songs that completely transports you from reality and takes you into Taylor's world. Using the metaphors of Bonnie, Clyde, and driving a getaway car, Taylor details living her life constantly on the run, mistreating innocent bystanders and deserting them. This song is particularly interesting because Taylor is very aware of the faults in her character that harm other people. It is not an apology or justification song by any means; rather, it is Taylor admitting that this is who she is and this is what she has done. Swifties have always loved this song and wanted it to be a single. We all saw the immense potential this song has to make for an incredible music video, but unfortunately Taylor didn't seem to ever agree, as the music video has never happened. Whenever I listen to this song, I can't help but pretend that I'm the main character, living a perilous life of love, adventure, motive, and heartache.



{VERSE 1}

My castle crumbled overnight. I brought a knife to a gunfight. They took the crown, but it's alright. All the liars are calling me one. **Nobody's heard from me for months. I'm doing better than I ever was, 'cause...**



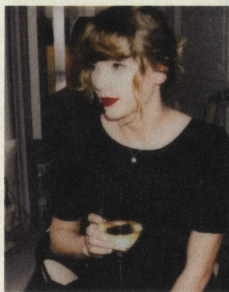
{CHORUS}

My baby's fit like a daydream, walking with his head down, I'm the one he's walking to. So call it what you want, yeah, call it what you want to. My baby's fly like a jet stream, high above the whole scene, **loves me like I'm brand new.** So call it what you want, yeah, call it what you want to.



{VERSE 2}

All my flowers grew back as thorns. Windows boarded up after the storm. **He built a fire just to keep me warm.** All the drama queens taking swings. All the jokers dressin' up as kings. **They fade to nothing when I look at him. And I know I make the same mistakes every time, bridges burn, I never learn, at least I did one thing right.** I did one thing right. I'm laughing with my lover, making forts under covers, trust him like a brother, yeah, you know I did one thing right. **Starry eyes sparkin' up my darkest night.**



{REPEAT CHORUS}



{BRIDGE}

I want to wear his initial on a chain round my neck, chain round my neck. **Not because he owns me. But 'cause he really knows me, which is more than they can say.** I recall late November, holdin' my breath, slowly I said, **"You don't need to save me. But would you run away with me?" Yes.**

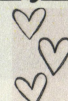


{REPEAT CHORUS}



{OUTRO}

Call it what you want, yeah, call it what you want..to.



Taylor Swift has meant so much to me since I was nine-years-old. Her music has always made me feel as if Taylor has taken my innermost thoughts out of my brain and let me know that what I am is feeling is ok. Whether it be love, losses, crushes, betrayal, drama, friendships, school, familial relationships, or regrets, Taylor has a song that talks about it. Her music has given me comfort as a nine-year-old child and it gives me comfort as a twenty-one-year-old young adult. I often tell people that Taylor is my longest friend, and I truly feel that. She and her music have always been there for me in the highest and lowest points of my life. Taylor Swift means so much to me and I hope that this Zine gave you a small glimpse into that. As Taylor sings... long live all the magic we made.

